



A A A/D A D  
 She wrote, "hon I shouldn't need to rewind it,

G D A  
 like I did those thousand times before.

A A A/D A A/D D/G D  
 I won't take a zero to your sixty nine,

G A D D/G D  
 So now were going to settle the score.

G A A/D A D  
 Yeah, now were going to settle that score."

A D  
 She said, "babe I don't need to be your only attraction,

G D A  
 but I thought I'd be a little bit more

A A A/D A D  
 than a photo shoved up under the visor,

G A D  
 when you buckle up and shut the door."

A D  
 Yeah you've got me second to that fast car,

G D A A A/D A  
 but I think you'll need a little bit more,

A A A/D A D  
 you can't keep up with the jet plane,

G A D D/G D  
 I'll be riding when I walk out this door . . .

G A A/D A D  
 . . . I'm flying when I walk out the door.



D A G  
Yeah, I found your letter in my toolbox,

D A G  
when I was wrenching on my sixty nine Ford.

D A G  
Have a nice safe flight my darling,

A A A/D A D  
I think we finally settled the score.

A A A/D A D  
Smooth curves in all the right places,

G D A  
I want the whole world to know,

A A/D A A/D D  
Oh my little Shel we hit the red line

G D A  
all those ponies just a raring to go,

A A/D A D  
when I opened up that barn door

G A D  
and let the rubber hit the road . . .

G A D  
I put the pedal to the floor . . .

G A D  
grabbed a gear and let her go . . .

G A D  
we were sideways 'til a hundred and four . . .

G A D  
I'll give her just a little bit more . . .

G A A/D A G A/D A  
I think we finally settled it, think we finally settled,

G A D D/G D  
I think we finally settled the score.

G A D