

no capo – 124 bpm first 4 stanzas, 148 bpm from chorus on

G
When should I start,
C
to harden my heart,
D
and be free?

G
When should I stop,,
C
playing a part,
D
that's not me?

G
Why do you always
C
try to get the best
D
of me?

G
Why did I stay,
C
too third eye blind
D
to see?

CHORUS

Em D C
Change was bound to come. (Deep down)
B A Em D
we knew it all along. (So)
Em D C
time to cut and run.

B A G

(You know) I'm feeling mighty wronged.

G D C

Why couldn't you love me?

D C G

Why couldn't I be enough?

D C

Why didn't you tell me? (you coward)

D C G

Why did you pave the road so rough?

D C

Why couldn't you love me?

D C G

Why couldn't I be enough?

D C

Why didn't you leave me, (you coward)

D C G B

Before the damage done?

CHORUS

Em D C

Change was bound to come. (Deep down)

B A Em D

we knew it all along. (So)

Em D C

time to cut and run.

B A G

(You know) I'm feeling mighty wronged.

D C

Why couldn't you love me?

D C G

Why couldn't I be enough?

D C

Why didn't you say it, (you coward)

D C G B

Before the deed was done?

FINAL CHORUS

Em D C
Change was bound to come. (Deep down)

 B A Em D
we knew it all along. (So)

Em D C
time, to end it today.

 B A Em
Right now I need to walk away.

 D C
Why couldn't you love me?

 D C G
Why couldn't I be enough?

 D C
Why didn't you leave me, (you coward)

 D C G
Before the damage done?

D Cadd9 Cadd9 Cadd9
Oh, why why why?

 D Cadd9 Cadd9 Cadd9
You're not telling me why why why,

 D Cadd9 Cadd9 Cadd9
not telling me why why why?

 Cadd9 G (but 3rd fret of B and open first string)
I know it's time to walk away.